The Cotswold Savoyards

My Fair Lady - Audition Form

Everyman Theatre 15 - 19 May 2018

Please note that these details will be used to contact you regarding the audition results. If you become a member of the cast and join the society, they will also be used in the members-only society contact list unless you specifically request all or part of the details to be withheld. Note that all details will be held in compliance with the Date Protection Act 1998.

NAME:	
TELEPHONE NUMBER:	MOBILE:
VOICE PART:	HEIGHT:
You may audition for a maximum of parts as you like.	two parts but you can apply to be considered for as many
I wish to audition for the part(s) of:	(1)
	(2)
Please tick below ALL the parts that the above named roles:	nt you would accept if not successful in your audition for
ELIZA	HARRY
HIGGINS	MRS EYNSFORD-HILL
PICKERING	FREDDY EYNSFORD-HILL
MRS PEARCE	SERVANTS
MRS HIGGINS ALFIE DOOLITTLE	MINOR SPEAKING ROLES (these will be allocated during rehearsals)
JAMIF	FNSFMBLE

Standard advice to auditionees

You will be judged on your singing, acting and movement skills, so please remember to present all pieces in character.

Words for both songs and dialogue may be carried or put on a stand without penalty, providing they do not significantly affect the overall performance.

It is better to use a libretto, a photocopy or handwritten words than it is to carry a full score when singing, as this allows more scope for acting.

Audition Panel

The audition panel will consist of Richard Schofield (Chairman), Ginny Burge (Stage Director), Karen Gillespie (Musical Director) and two society representatives who will assist the directors and ensure fair play in accordance with the society audition guidelines.

Rehearsal availability

Rehearsals normally take place on Tuesday and Thursday evenings 7.30-10pm as well as the following Sundays: 18th March and 22nd April. There is a whole cast band call on Wednesday 9th May. There may be additional arrangements to support principal actors (in consultation with those involved) and the cast should consider that there may be necessity for extra rehearsals closer to the performance.

You are expected to attend all rehearsals to which you are called, where fair notice is given.

In fairness to the Audition Panel, please declare the dates of any other productions, holidays or other commitments that you are involved with between now and the dates of this production. (Please include rehearsal commitments and update ASAP of any later changes):

Notification of audition results

You will be notified of the results by email after the last auditions are completed. A cast list will be published on the Society website within 24 hours of the auditions being completed. If you do not have access to a computer, a letter will be sent to you by first class post on the day following the auditions.

Please complete your email address in block capitals below	Please complete	e your email	address in	block ca	pitals below
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It is hoped that all members of the Society are prepared to assist at times "behind the scenes". If unsuccessful in obtaining a part, would you be prepared to help backstage with:

Publicity* Ticket Selling* Set Building* Stage Crew* Wardrobe* Props* Make Up* Front of House* Prompt* (*please indicate as appropriate)

Signature

The details provided above reflect my wishes, and I agree to abide by the rules laid out. Further, I understand that, if successful in my audition, my acceptance of any part offered will require me to become a member of The Cotswold Savoyards. The membership fee for adults in 2018 is £30 per year (£15 for under 18's and full-time students). There is also a show fee of £20 per staged production and the cast will be asked to provide appropriate footwear to go with their costumes, to be approved by the production team who will provide guidance in advance.

I agree to pay all fees due before 28th February 2018 if successful in my audition for My Fair Lady and I agree to provide a biography of approximately 120 words before 28th February 2018. I further agree to help with the publicity of the show nearer the time and will offer to take part in a session of leafleting (door to door or in town) to help publicise the show.

Signature	Date
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